

Electronic Press Kit



A TRIBUTE TO THE **SCORPIONS**

<https://animalmagnetismscorpionsband.weebly.com/>



Razzle Jabs



Todd Rarebell



Abby Meine



Barry Buchholz



Dominic Schenker

Contact:
BCN Mgmt.

e: animalmagscorpband@gmail.com

ph: 410-369-6942

Animal Magnetism



TRIBUTE TO THE
SCORPIONS

[facebook page](#)



Biography:

Animal Magnetism is the East Coast's Premier Scorpions Tribute Band! Three friends who've never played in a band together in Maryland had a conversation briefly back in 2016. All were in different bands that were in high regard and busy. Time got busy for all who were involved and their various other projects. The musicians of AMAG hail from various great bands in this state, (Problem Child, CORE, Scarlet Angel, Not Dead Yet). Fast forward, early spring 2019 the talk resurfaced, but this time one person was too busy to commit. So, the remaining 2 said, "lets find 3 more play. Been playing live since 2021 and have had a great turnout at every venue we've played. We cover all eras of the Scorpions music even some unplugged tunes for good measure

THE BAND MEMBERS:

Abby Otradovec - (Klaus Meine) Lead Vocals
Dominic Cappelletti - (Rudolf Schenker) - Lead /Rhythm Guitar
Michael Markellos - (Mattias Jabs) - Lead /Rhythm Guitar
Barry Bergoffen - (Francis Buchholz) Bass Guitar
Todd Stansfield - (Herman Rarebell) - Drums





SCORPIONS TRIBUTE BAND
Hospitality Rider

Accommodations: Preferred parking allocated for 3 cars, 1 pickup truck with trailer near dedicated load in/out zone at the venue, even if vehicles are to be moved pre and post show.

When required, (venues over 70 miles away one-way – negotiable).

3x Double-Bed Rooms 4-star rating or higher located within a 15-min drive (max) of the venue post show overnight. Venue must book in advance and room confirmation codes provided 2 days before the show. Wireless High speed Internet access at the hotel is a priority. (Again, this is negotiable and venue/state dependent, buyout is also an option)

Dressing Room: A lockable dressing room/warm up area with key to be presented to band manager upon arrival to the venue would be greatly appreciated. If not available a secure office area where we can keep valuables during our performance is acceptable.

Food: Please provide 5 healthy, hot meals or a \$20.00 buyout per person to be paid to the band manager upon arrival at the venue.

Important Items:

- 12x Bottles of room temperature water
- 12x Bottles of Lite Beer, 6x Corona, 1x Caramel or Whipped Vodka Chilled-post show. If venue is BYOB please advise and we can provide for ourselves.
- 4x Bottles of Pineapple juice
- 1x Large Fruit (w/Banana's) / Veggie combo tray
- 1x Sandwich tray with toppings on the side (6 people) - (MEAL BUY-OUT PREFERRED)
- 12x Hand Towels, if possible
- 6x Guest Passes to the show

Venue requirements: Stage plot notes on the following pages.

Band/Booking Manager: Dominic Cappelletti

Email: animalmagscorpsband@gmail.com

Cell: 410-369-6942



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STAGE PLOT

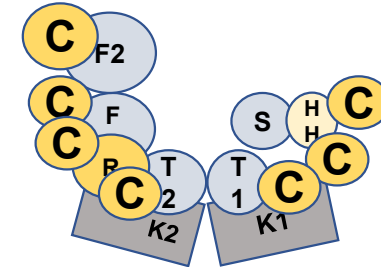
Band contact: Dominic Cappelletti

Phone: 410-369-6942

Email: animalmagscorpsband@gmail.com

Backup Contact: Todd Stansfield

Phone: 443-340-9052



Guitarist Stage Right:

- (1) Has Shure SM57 cabinet mic.
- (1) Guitar cab mic stand and XLR Mic line required.

- (1) Backup Vocal - Stage Right (has own vocal mic, Shure Beta58, if required) has digital talkbox

- (1) 110V 3-prong outlet - upfront Stage Right

- (1) Stage monitor. (needs me in their monitor at all times)

Lead Vocalist Center Stage:

- (1) Lead Vocalist - has own Mic & TC Electronics Vocal effects.

- (1) Requires XLR Mic line

- (1) Lead Vocalist 110V 3-prong upfront outlet

- (2) Stage monitors preferred

Bassist Stage Left:

- (1) XLR for Bass D.I. from head.

- (1) Stage monitor

- (1) 110V 3-prong outlet - upfront

Guitarist Stage Left:

- (1) Has Senn e906 cabinet mic.
- (1) Guitar cab mic stand and XLR Mic line required.

- (1) Backup Vocal - Stage Left (has own vocal mic, Shure SM58)

- (1) 110V 3-prong outlet - upfront Stage Left

- (1) Stage monitor

Drummer:

- (1) Drummer - Stage or Side fill monitor.

Drummer require mics:

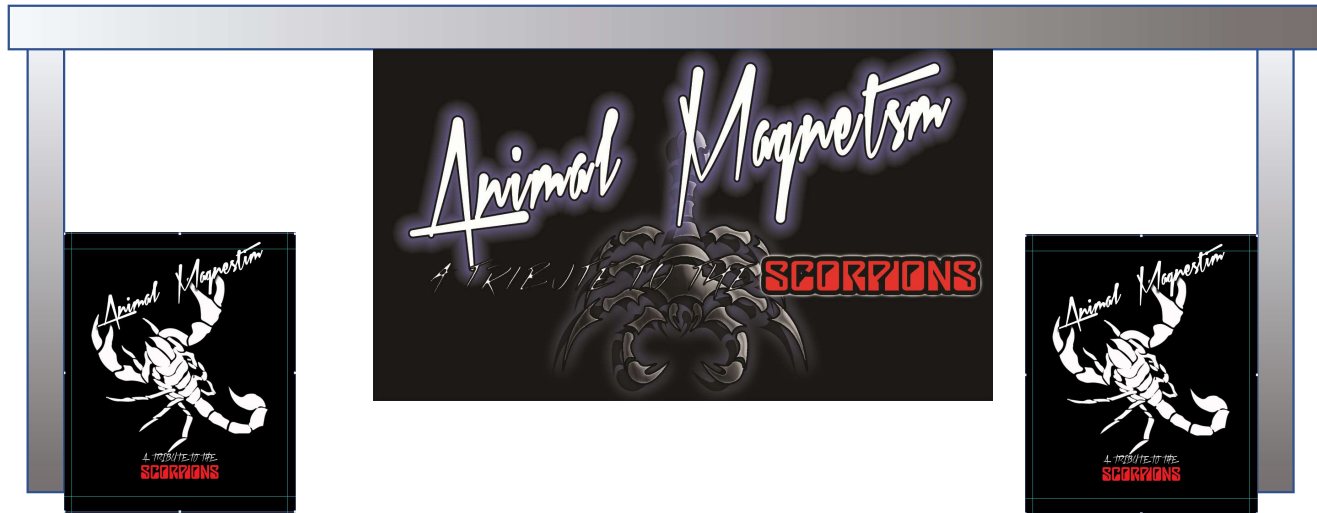
(does have his old SM57's for drums if needed as well as B52)

Drum layout

- (2) Kick
- (1) Snare
- (1) Hi-Hat
- (1) Tom 1
- (1) Tom 2
- (1) Floor 1
- (1) Floor 2
- (2) Overhead needed for Cymbals if available.

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STAGE PRODUCTION PREFERENCES

1. We prefer, full truss system or flown system, LED static and movers mounted, our banner is 8 ft w x 6 ft h draped as our backdrop. Black fill material to cover sides. When stage system is larger, we also have (2) 5ft w x 6 ft h vertical amp scrims.
2. Two front side vertical truss or stands with movers and static LED's. Side fog and/or vertical RGB geysers on left & right sides of front of stage or left/right sides of the drummer.
3. Prefer a Digital Audio Console (Behringer, Midas, Allen & Heath, DigiCo, Yamaha with 32-ch, 4 to 8 auxes and digital effects built in w/ability to play intro audio via USB stick or other mp3 capable playback device.
4. All live monitors. Aux mixes for 5-member bands (if capable). Singer requires 2 monitors with mix for each guitarist backing vocals and her own. We have no IEM system currently; however, we are working on going this route.

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